

GALLERIA
CA' D'ORO
Roma | Miami



FL
Design




RUBELLI

VISIONI DI ROMA

FRANCESCO LOPEZ

Curated by Gloria Poncella and Lamberto Petrecca

VISIONI DI ROMA

FRANCESCO LOPEZ

Dedicated to Riccardo Olivieri

Rome, berth of the western culture and civilization. A place filled with artistic and historic testimony that blend, while overlapping through the centuries. The magnificence and grandiosity of this city is filtered through the caledoscopic lens of Francesco's vision, in an ideal "trait d'union" that connects history with the present, antique and contemporary art as one, but always, Italian art.

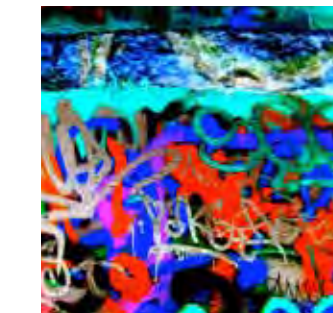
This proposition intends to land a fragment of Italian art and culture in the USA, the New Continent, reaffirming, in this antithesis between antic and new, the same polarization which pervades Francesco Lopez's art.

Gloria Porcella, Curator

The title of Francesco's art show, "Visions of Rome" compounds two loves. Love for a city, Rome, which no longer is a "physical" place but becomes, in his work, an archetype of constant regeneration, and, precisely because of it, remains equal to itself across the time, becoming a category of the Spirit. Therefore not "a" city but "the" City. Francesco's works encompass an orgiastic explosion of colors, a cold nuclear fusion of the dionisic element, joyful, irreverent, and loud of life, with the apollinear element, frozen, crystal clear, but always vibrant, of Life and Art.

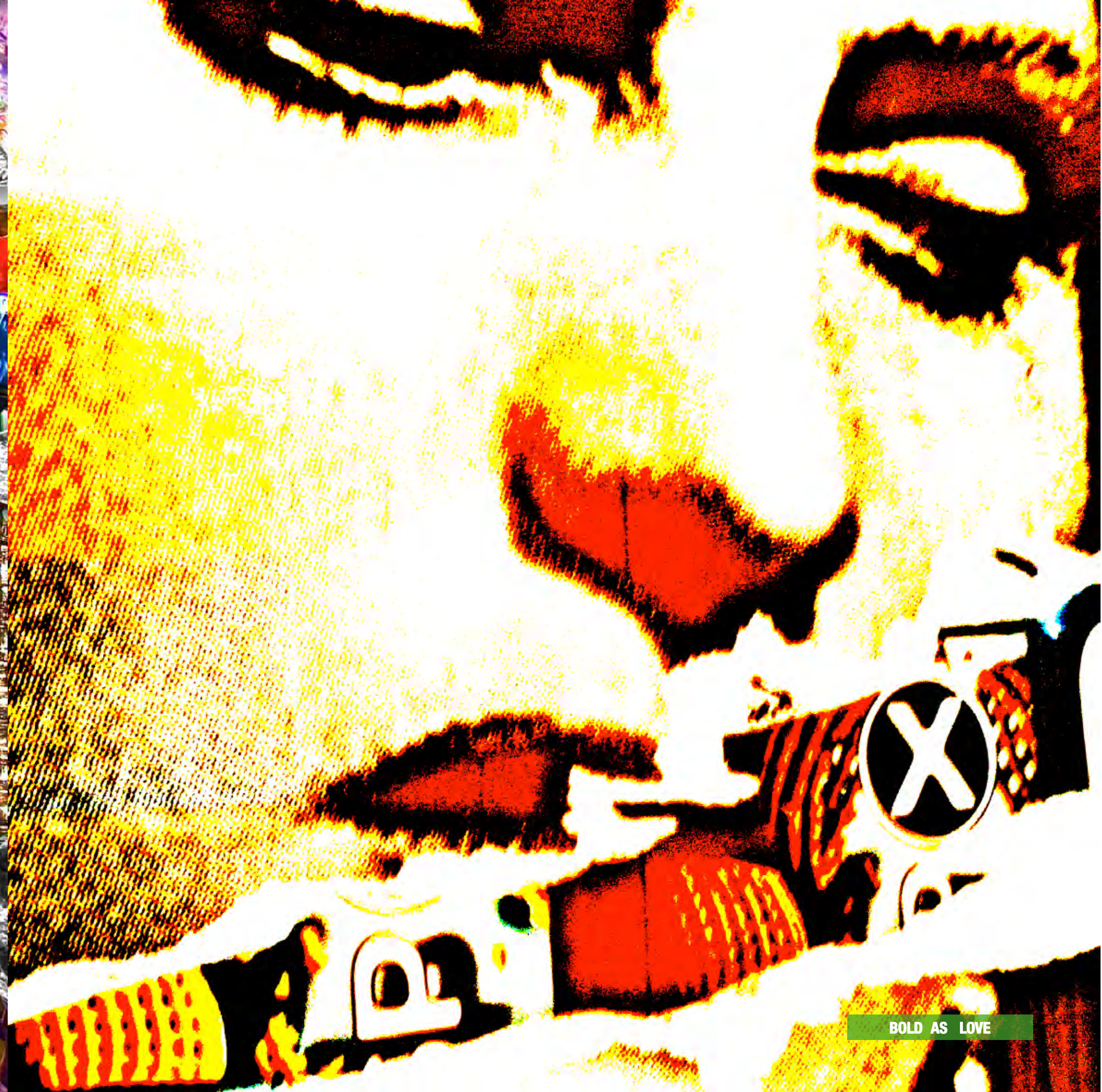
Art and Life, History and Chronicle, Emperors and Clowns, Popes and Courtesans, Death and Rebirth, Power and Revolution. Not Metaphisics. Non Surrealism. Not Iperrealism.

It is Roma. Visions of Rome.
Lamberto Petrecca, Curator





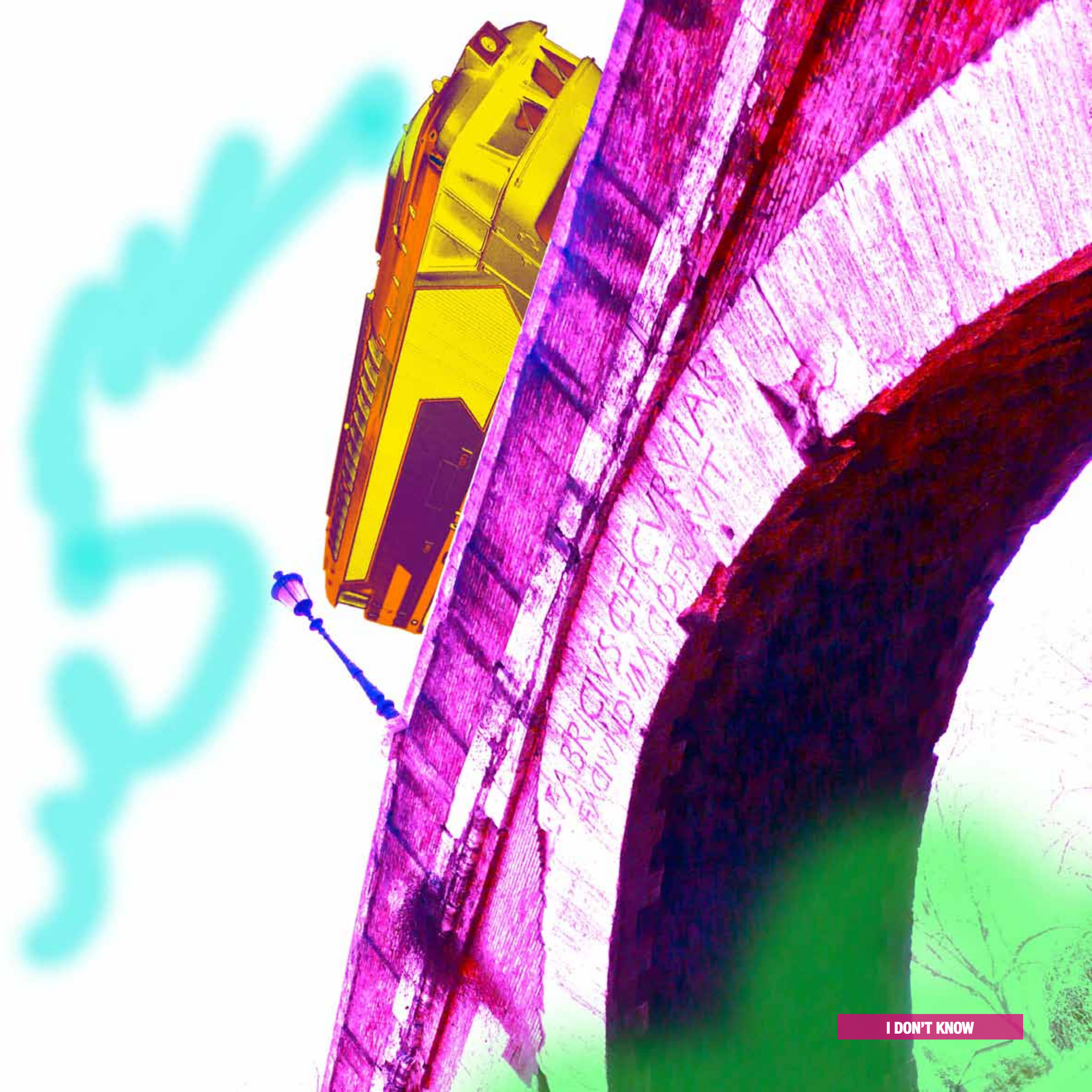
AS YOU LIKE



BOLD AS LOVE

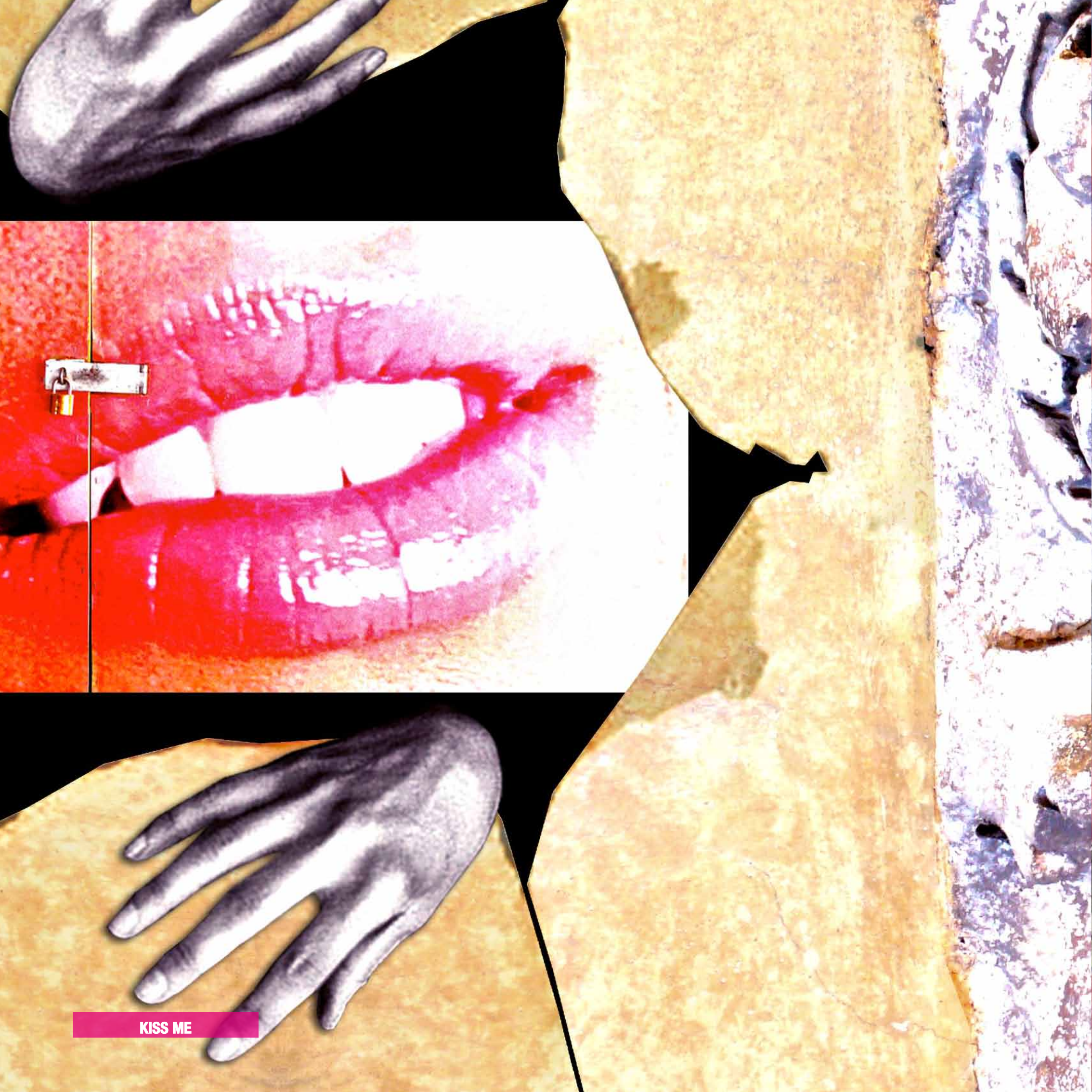


CREATION



I DON'T KNOW





KISS ME



ONCE UPON A TIME



PRIMAVERA ROMANA



RACHELE



ROCK



ROME



ROMAN GRAFFITI



SHINE ON YOU CRAZY DIAMOND



SMILE



SNAFU



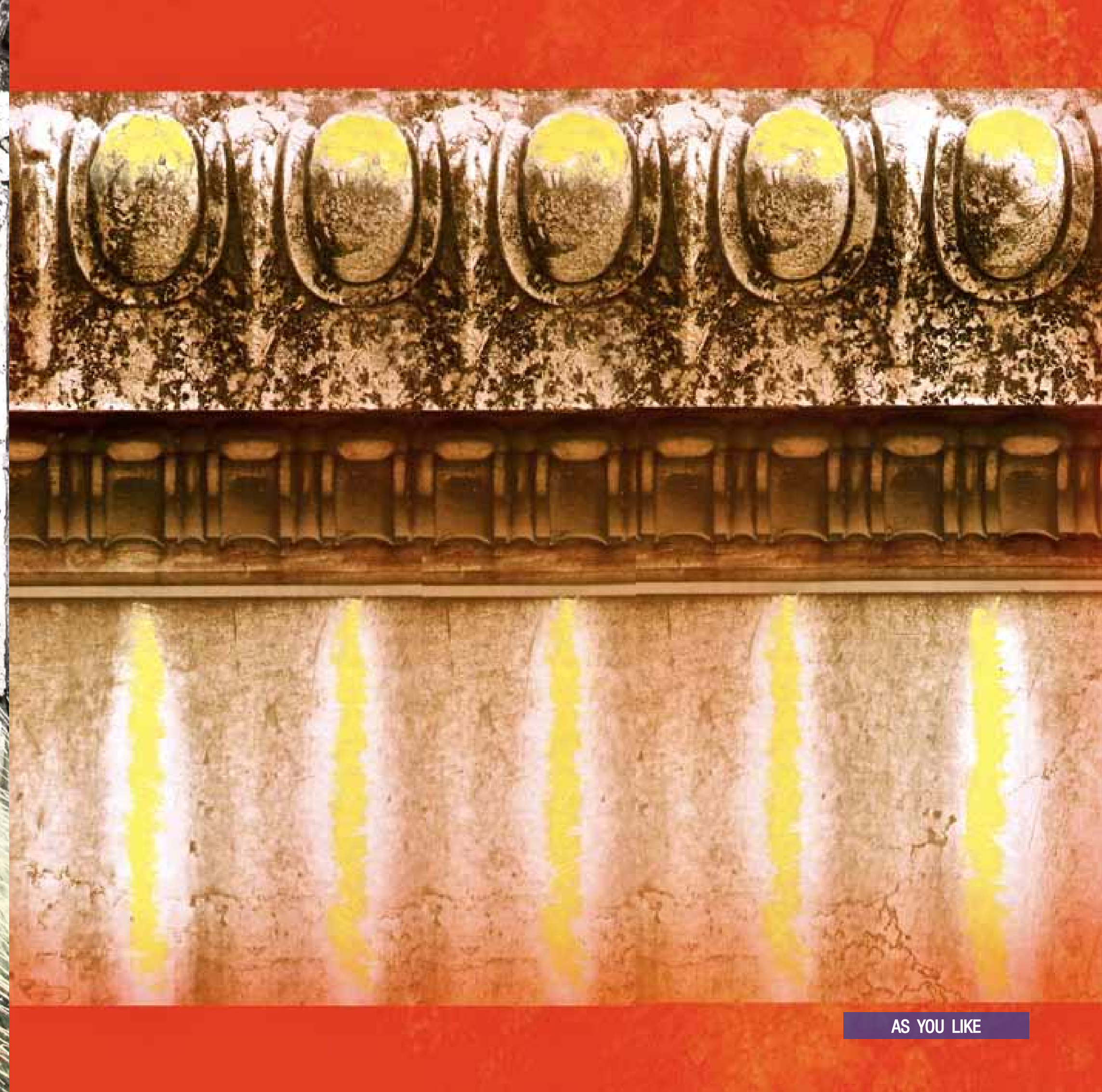


THE OWL

THE PASSAGE



THE WALL



AS YOU LIKE



BIOGRAPHY

Francesco Lopez, Architect and Interior Designer, was born in Rome in 1951. He has executed major projects internationally, in the main European cities, the Middle East and the Far East. Since beginning his career, he has used photography to complement his art, and with it he brings to life a composition, a geometry, as well as details in which all these components transform an authentic emotion into a look that knows how to capture the essence of things in the particulars of reality.

In his artistic works one can see the capability of the emotion-hunter, who, at the instant of a shot, catches and releases the moment of the flow of life, creativity in its most immediate sense. The artistic subject, the architectonic detail, are both extracted and observed in several different versions, chromatic repetitions, geometrical abstractions in which the world of reality merges into that of the imaginary, and the imagination plays the main role in moving objects close to elements which are completely unrelated to one another.

This expressive technique uses the crystallization of bright colors wrapped in a visual language that transforms the artist's emotions into structures of pure color.

This is why his works move and surprise the spectator, in a sort of fusion of artistic genres that can produce a strong emotional impact; his is an artistic path that regenerates itself in a continuous exchange among art forms.

Laura Cianfoni, an architect and designer who has long collaborated with the artist, participated in the creation of several of his works.

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