


International Sculptor Lorenzo Quinn Announces Solo Exhibition at Galleria Ca' d'Oro Miami


December 3 10:46
2013

by Visual Arts News Desk

 Tweet 4

 Like 6

 Print Article

 Email Link



MIAMI, Dec. 3, 2013 /PRNewswire/ International sculptor Lorenzo Quinn announces his solo exhibition at Galleria Ca' d'Oro Miami, 4141 Building in the Design District, marking a pivotal moment in the artist's career. During Art Basel in Miami, Quinn's sculptures will also be exhibited at the Art Fair Context/Art Miami in Wynwood and at the beautiful Biltmore Hotel in Coral Gables. This exhibition has been organized in collaboration with Halcyon Gallery located in London.

Entitled *Poems*, and intended as a retrospective of the artist that explores his evolution in the last decades. The show will feature a visible artistic progression, highlighting the sculptor's experimentation with new mediums and subject matter, resulting in subtly abstracted ways of relaying his universal message to his viewers. New titles and finishes are interspersed with some of his more familiar works.

'This is a new view something I have not talked about in the past. In a way, I'm abstracting my message, my story. Before, the love was always represented by hands in different positions. Now it has morphed into representative materials: a gold stone represents faith;

a red stone, the passion; stainless steel for friendship; and wood to represent the warmth of family. The figures, of course, represent the balance.'

Lorenzo Quinn

Quinn's historic connection to the Masters of the past, through his technique and execution, is undeniable. The artist often employs age-old symbols and icons within his work, such as the *circle*, which has always been the symbol for infinite continuity. His unique work suggests the themes of adaptation, metamorphosis, equilibrium, evolution, balance, and harmony.

The exhibition *Poems* represents the many faces of Quinn as both an artist and as a person an overall scope of the artist's legacy, hints of his future trajectory, and everything that has come in between.

Lorenzo Quinn and Gloria Porcella at Halcyon Gallery in London

LORENZO QUINN

Born in Rome to the Mexican-American actor Anthony Quinn and his second wife, Iolanda Addolori, Lorenzo Quinn had a childhood split between Italy and the USA. His father had a profound influence on him, both in terms of living in the limelight of the film world and with respect to Anthony Quinn's early work in painting and architecture. Studying at the American Academy of Fine Arts in New York, Quinn planned to be a Surrealist painter. However, at 21 he decided that his future lay in sculpture, which could better accommodate his energy and originality.

Among the artists who influence Quinn are Michelangelo, Bernini and Rodin. Quinn usually conceives each work in writing, and the poetic text is ultimately displayed with the sculpture, as an integral part of the piece, not merely an explanation. Quinn's work appears in many private collections throughout the world and has been exhibited internationally during the past 20 years.

GALLERIA CA' D'ORO

Established in 1970, **Galleria Ca' d'Oro (House of Gold)** has become known as one of the leading contemporary art galleries in Italy. During Art Week and Art Basel Miami 2010, Galleria Ca' d'Oro made its mark in Miami with the most talked about public art installation, the Regeneration Art Project, with the famous pink snails and during Art Basel Miami 2012, FOReverglades. Today the gallery, with the contribution of partners Manuela Campisi, Gloria Porcella, and Melissa Sesana, continues to bring its experience and expertise to the US promoting Italian and European contemporary art with passion and enthusiasm.

Galleria Ca' d'Oro | Miami

Design District 4141

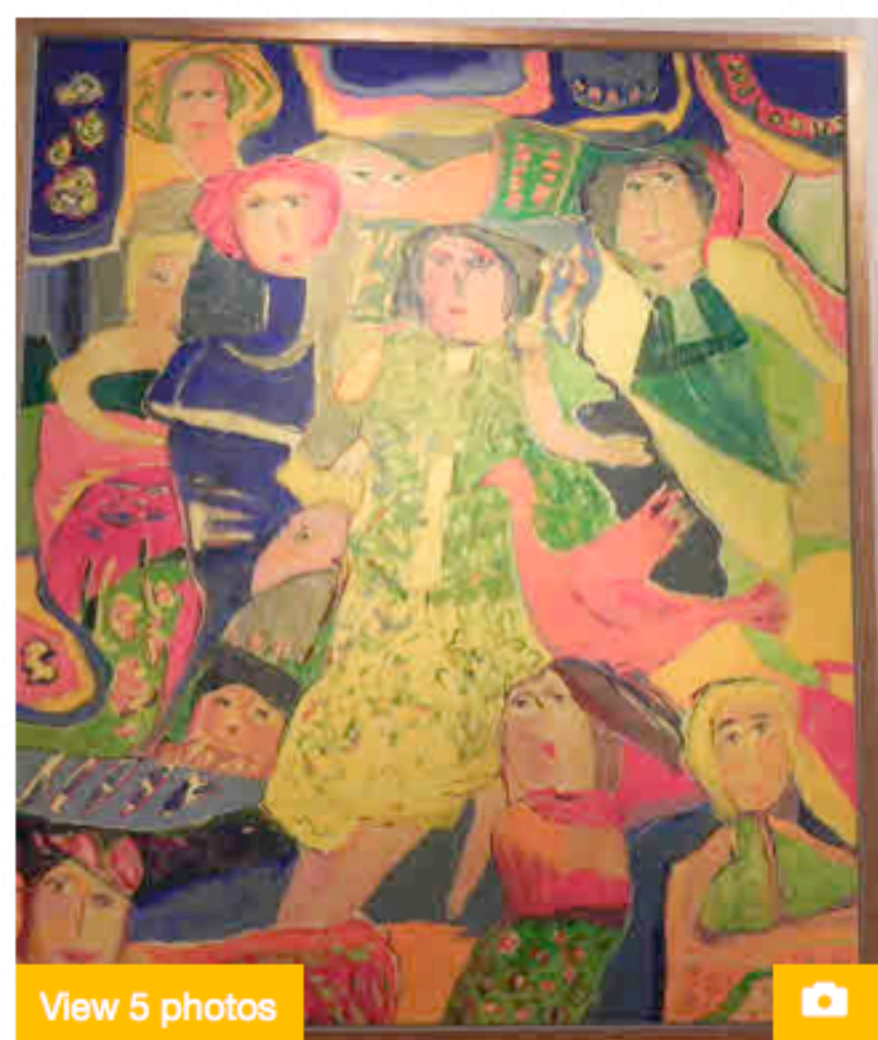
Suite 105F Ground Floor

4141 NE 2nd Avenue **Miami**, FL 33137 Tel. 305-442-9157 | Website: www.ca-doro.com


Facebook/[galleriacadoromiami](https://www.facebook.com/galleriacadoromiami)

Art Miami triumphs in 24th year 0 Share

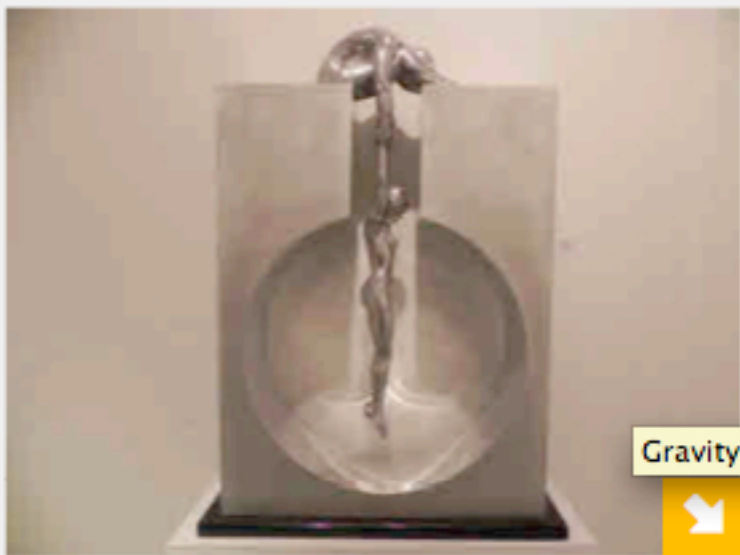
See also [Local Travel](#) / [Art Week](#) / [Art Miami](#) / [Context](#) / [Art Basel](#) / [Midtown Miami](#)



© 2013 George Leposky

 George Leposky | [Miami Travel Examiner](#)
✔ [Subscribe](#)

Related Photo:



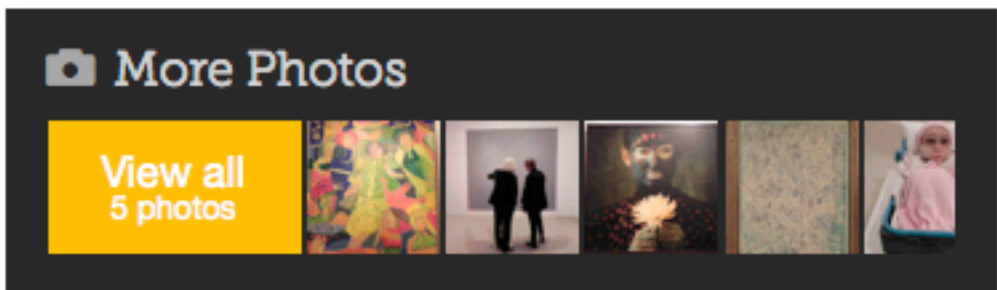
© 2013 George Leposky

Related Ads

Art • [Hotel Deals Miami](#) • [Christmas Tree Farm](#) • [San Francisco Examiner](#)

December 8, 2013 Like 2

For art aficionados attending [Art Miami](#), grande dame of the Miami winter art-fair season, the experience is similar to that of past years – a vast assemblage of high-quality contemporary art spiced with a smattering of 20th Century “old” masters.



Since its beginning as a small regional fair in 1991, Art Miami has grown in size and prestige. Now only [Art Basel](#) Miami Beach exceeds it. What’s more, Art Miami now has a brood of offspring in Miami and elsewhere, as corporate parent [Art Miami LLC](#) creates and acquires additional venues to serve specific segments of the collector marketplace.

One such “child,” [CONTEXT](#), shares Art Miami’s [Midtown Miami](#) tent farm at NE 1st Avenue and 31st Street. Art Miami created CONTEXT in 2012. Walk from one fair to the other, and you’ll feel the difference. The art on display in CONTEXT is edgier, sometimes humorous, often impenetrable. The exhibiting galleries show works of emerging and mid-career artists, some of whom are still polishing their technique.

Earlier in 2013, Art Miami acquired Aqua Art Miami, a small show housed in the Aqua Hotel on Miami Beach. [\(See related story.\)](#)

Other current and forthcoming Art Miami venues

- Art Wynwood, which occupies the Midtown Miami tents in February during the Coconut Grove Arts Festival and the Miami International Boat Show.
- Art Southampton, which debuted in 2012.
- Art Silicon Valley/Art San Francisco, which will launch in 2014.

Something for everyone

With works from 129 galleries on display, Art Miami and CONTEXT have something for just about everyone. Admittedly unfairly, I’ve chosen these six works to showcase:

- Gravity Male, an aluminum sculpture by Lorenzo Quinn, son of the late movie actor Anthony Quinn. On display in CONTEXT, it’s available through [Galeria Ca’ d’Oro](#), which has showrooms in Miami’s Design District and in Rome, Italy.
- My World in Color, by Gina Pellón, in the booth of Cernuda Arte, a Coral Gables, FL, gallery specializing in Cuban art. Born in Cuba in 1926, Pellón left for Paris in 1959 and has lived and worked there ever since.
- An untitled painting by Howard Mehring in the booth of Connersmith, a Washington, DC, gallery. This huge mottled-gray image would not by itself have merited a second look, let alone a photograph, but it took on a new vibrancy as two women dressed in black paused to analyze and appreciate it.
- Nettie, from Mythology Series, 2012, by Jack Spencer. The gallery exhibiting this painting, Jackson Fine Art in Atlanta, hung it outside the booth where it would catch the eye of passersby moving from one tent to another. It certainly caught mine. The bright yellow flower and the dark, brooding hues of the figure and background create a striking contrast.
- Les jeunes et les jeux twistent (1964), by Max Ernst, shown by Die Galerie from Frankfurt am Main, Germany. Ernst isn’t well-known today, but during his life (1891-1964) he was one of 20th Century Europe’s most prominent artists. The title of this abstract work suggests a twisting maze designed for children, but apart from its subject matter it is remarkable for the complexity of its technique and coloration.
- Foundling evokes instant empathy with soulful brown eyes, chubby cheeks, and a wisp of hair peeking out from under a pink bed cap. Then comes the realization that this engaging figure isn’t quite human. Artist Patricia Piccinini leaves its Linnaean classification to your imagination. Jenkins Johnson Gallery of New York and San Francisco brought this piece to the show.

Basel Manny Daily - Day Three



Alberto Latorre, Patrick McMullan, Brandi Reddick, and Carlos Betancourt at Art Basel Vernissage

On Wednesday, Manny ran into some old friends while roaming the Miami Beach Convention Center for the Art Basel preview and vernissage. He also made his way to Design Miami for a talk with Richard Meir and attended Art Miami once again. The famed social photographer also had pit stops at the Soho Beach House and Ornare for an architecture discussion with Wallpaper Magazine.

About Manny Hernandez

Manny Hernandez has been covering Miami's social, lifestyle and art scenes for more than 23 years. Of Cuban descent, Manny was born and raised in Miami and is a proud alumnus of Miami-Dade College and Florida International University. His contributions are showcased weekly in *The Miami Herald*, *Ocean Drive* magazine and his popular and much anticipated photo gallery, *SOCIAL Manny*, on SocialMiami.com. His images have also appeared in countless publications, including: *Paper Magazine*, *People*, *Vogue* and *Rolling Stone*.



Artist Lorenzo Quinn at Art Miami



Adrienne bon Haes and Marvin Ross Friedman at Art Miami