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MDC Wolfson Campus Showcases Interactive Sculpture, Original Sin

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*Miami, December 5, 2011 – Miami Dade College's (MDC) Wolfson Campus, known for its impressive sculpture collection, is currently exhibiting a public work by acclaimed Italian artist Camilla Ancilotto titled **Original Sin**.*

On loan from the Galleria Ca' d'Oro, it is a vibrant and whimsical work that touches upon the foundations of art history and allows viewers to interact with the piece.



*"The Wolfson Campus at Miami Dade College is honored to exhibit a monumental work by Italian artist Camilla Ancilotto, on long term loan. **Original Sin** is a colorful addition to our outdoor public art collection and allows our students a playful interaction with art. Ancilotto's work enhances the aesthetics and beauty of our downtown campus and transports viewers to the heart of the Italian Renaissance," said Wolfson Campus President Madeline Pumariega.*

*The sculpture is made up of various elements that rotate to interweave images and shapes from Italian artworks. From a reinterpretation of Michelangelo's **Last Judgment** to details from works by Bronzino and Titian, and pieces featuring United States President Barack Obama and a reference to James Cameron's **Avatar**, the sculpture references the timeless struggle between Man and Nature.*

By allowing viewers to rotate the individual pieces into different compositions and combinations, Ancilotto has them actively collaborate in the creation of the image. Like the many faces of her cubes and prisms, there are many interpretations of her works as well.

*"We are pleased to loan **Original Sin**, the jewel of Camilla Ancilotto's beautiful artwork, to Miami Dade College. This kinetic sculpture was made especially for the first Sculpture Biennale of Rome that took place last summer. MDC is a vital organization, full of passion, and a perfect partner for us. They have respect for the traditional and yet like to have fun and give new art an important venue. Camilla has devoted her life to bringing the classics of art to young people by inviting the viewer to touch her art and participate in her composition," said Gloria Porcella, director of the Galleria Ca' d'Oro.*

***Original Sin** will remain on display through May 2012 (MDC will be closed for the holiday break, from Dec. 17, 2011, through Jan. 2, 2012). The sculpture is located on the plaza outside Building 1, by the fountain.*