

## Mona Lisa Unveiled

Tue., August 30, 12:00pm

Freedom Tower

Price: Free

### Mona Meets Miami

*Margaux Herrera*

We all know what she looks like, but the only way to see the original La Joconde is to take a trip to the Louvre in Paris. Naturally, the most famous painting in the world has been copied and reinterpreted over the centuries. It was this trail of re-imagined portraits that led to “Mona Lisa Unveiled,” an Italian exhibition that follows the history of Leonardo da Vinci’s renowned portrait of Lisa Gherardini, or, some say, his self-portrait in drag (which might explain the smile). The exhibit is on loan from the Museo Ideale Leonardo da Vinci in Florence, Italy, and will be on display through October 7 at Miami Dade College’s Freedom Tower. “**Mona Lisa Unveiled**” is split into two parts. The historical portion highlights works and documents ranging from the 16th to 19th centuries. The modern section, however, follows the painting’s theft from the Louvre in the early 20th Century and features later reinterpretations, ranging from those by Salvador Dalí to Romero Britto.

**Arts**

